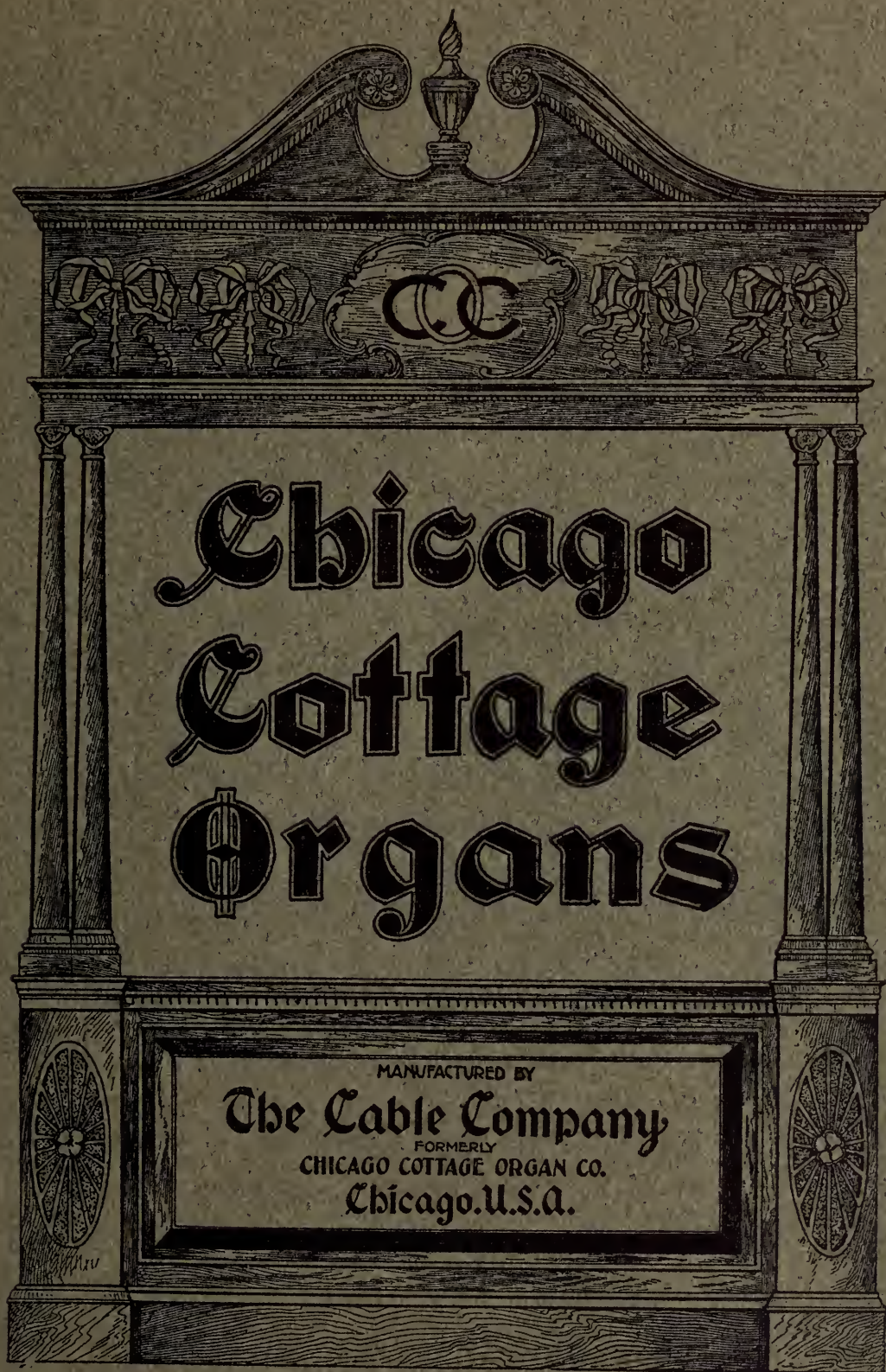




Chicago Cottage Organs

MANUFACTURED BY

The Cable Company

FORMERLY

CHICAGO COTTAGE ORGAN CO.

Chicago. U.S.A.



NLESS OTHERWISE ORDERED
WE INVARIABLY SHIP WAL-
NUT WHEN ORGANS ARE
MADE IN BOTH WALNUT
AND OAK CASES. ❁ ❁ ❁

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THE CABLE COMPANY

FORMERLY CHICAGO COTTAGE ORGAN CO.
GENERAL OFFICES AND WAREROOMS
C A B L E B U I L D I N G
WABASH AVENUE AND JACKSON BOULEVARD
✻ ✻ CHICAGO, U. S. A. ✻ ✻



FACTORIES: PAULINA, DALE AND WEST
22d STREETS, CHICAGO, AND ST. CHARLES, ILL.

CHICAGO COTTAGE ORGANS

C H A L L E N G E T H E W O R L D

IN CONSTRUCTION, DURABILITY, POWER AND
TONAL QUALITY, THEY ARE UNSURPASSED

SOME INFORMATION



HIS BOOK shows the line of Organs we manufacture. The cuts are as accurate as the engraver can make them from the photograph of each style.

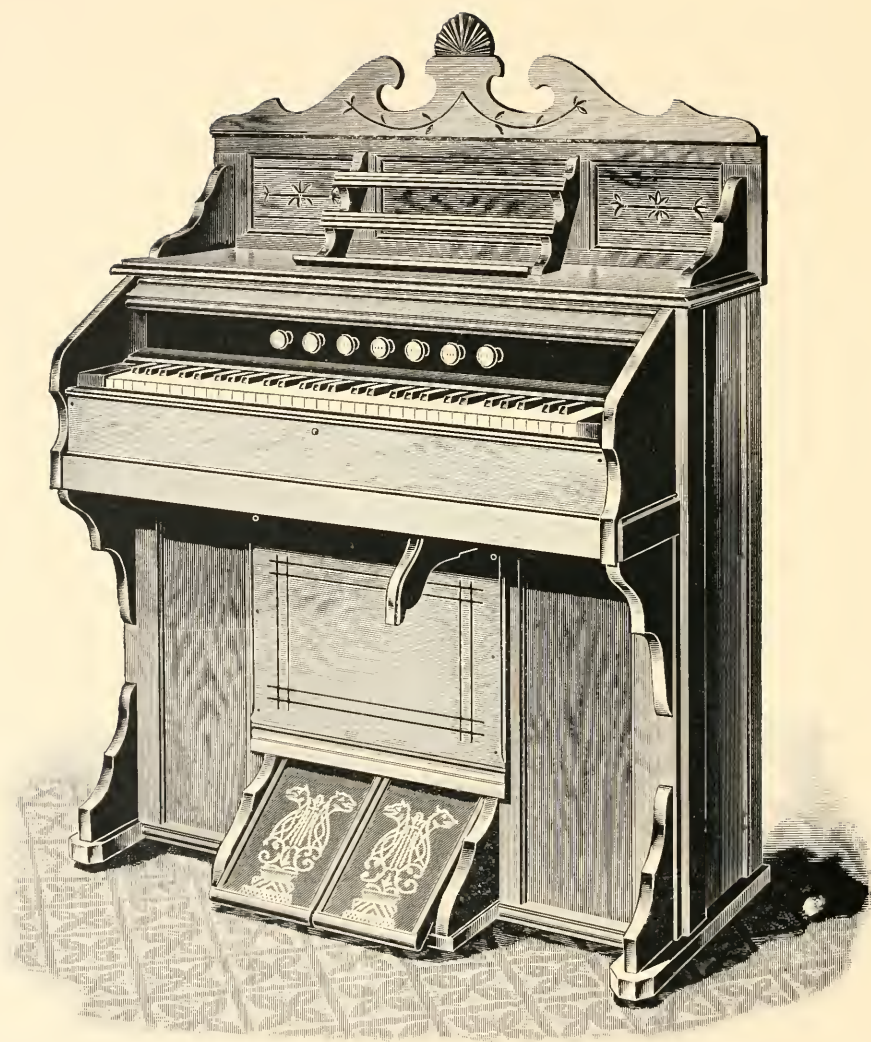
Each Organ of each style is an exact duplicate of every Organ of that style, the technical system of manufacturing of The Cable Company making it impossible to deviate to the extent of a hair line. The engraving is a truthful reproduction of the style, and as seen in this catalogue, SO DOES EACH ORGAN APPEAR.

Every dealer and individual purchaser is invited to inspect the factory and system of the Company, and see exactly how Chicago Cottage Organs are built. There are no secret methods employed to produce the tone that has made these instruments famous, and the making of the cases is also subject to public investigation.

With each Organ the purchaser is entitled to a WARRANTY FOR FIVE YEARS.

Chicago Cottage Organs are packed, boxed and delivered on board the cars in Chicago without extra charge.

All communications should be addressed to
THE CABLE COMPANY
CABLE BUILDING, Wabash Avenue and
Jackson Boulevard, CHICAGO, U. S. A.



STYLE 1.

Style 1-Seven Stops.

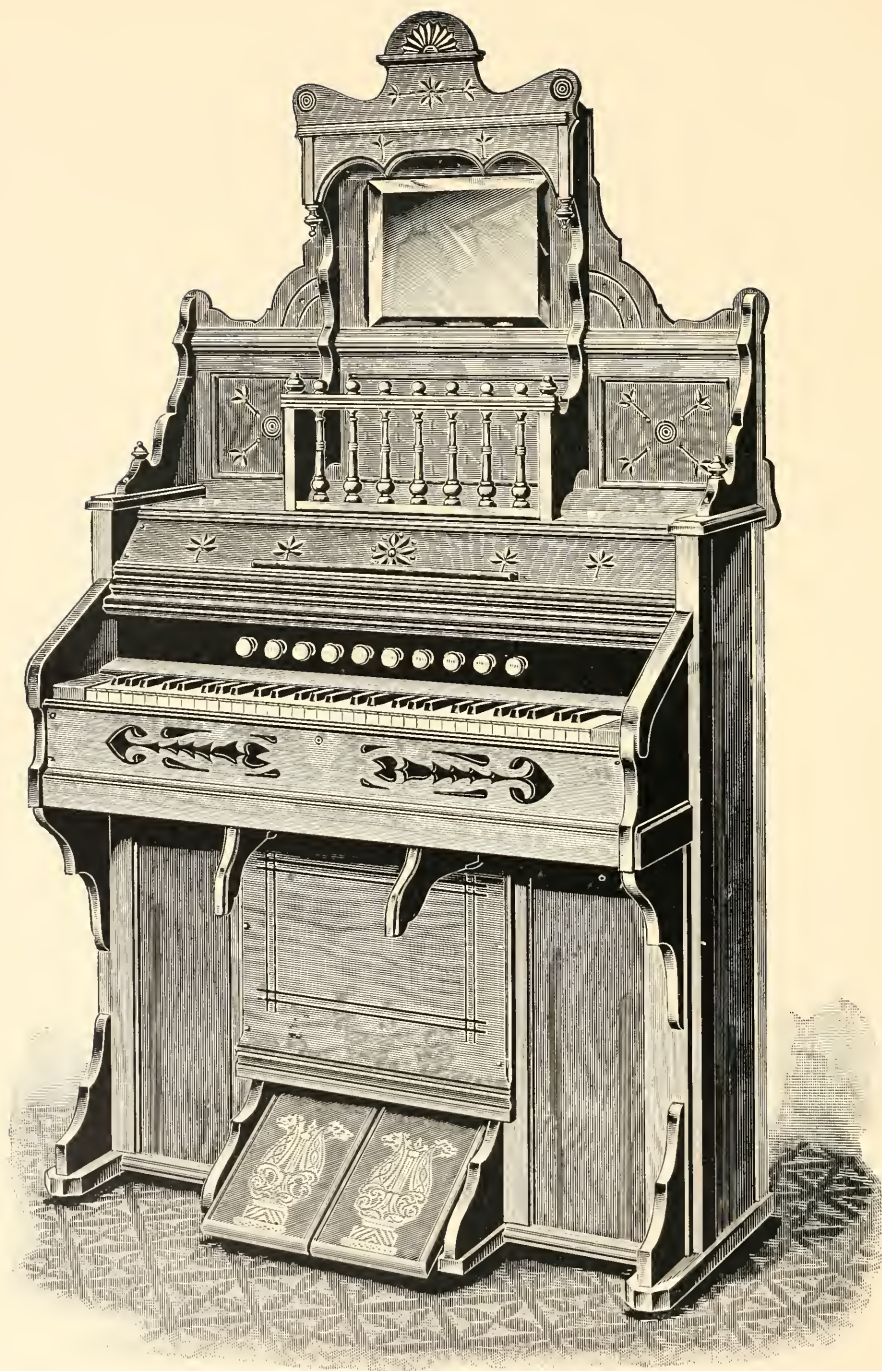
SPECIFICATIONS.

CASE—Black Walnut only, with low top. Book desk attached. Nickel-plated pedal protectors.

DIMENSIONS—Length, 3 feet 5 inches; height, 4 feet 8 inches; width, 1 foot 10 inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds, with Bass and Treble Couplers and Knee Swell.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Bass and Treble Couplers.



STYLE 5.

Style 5-Ten Stops.

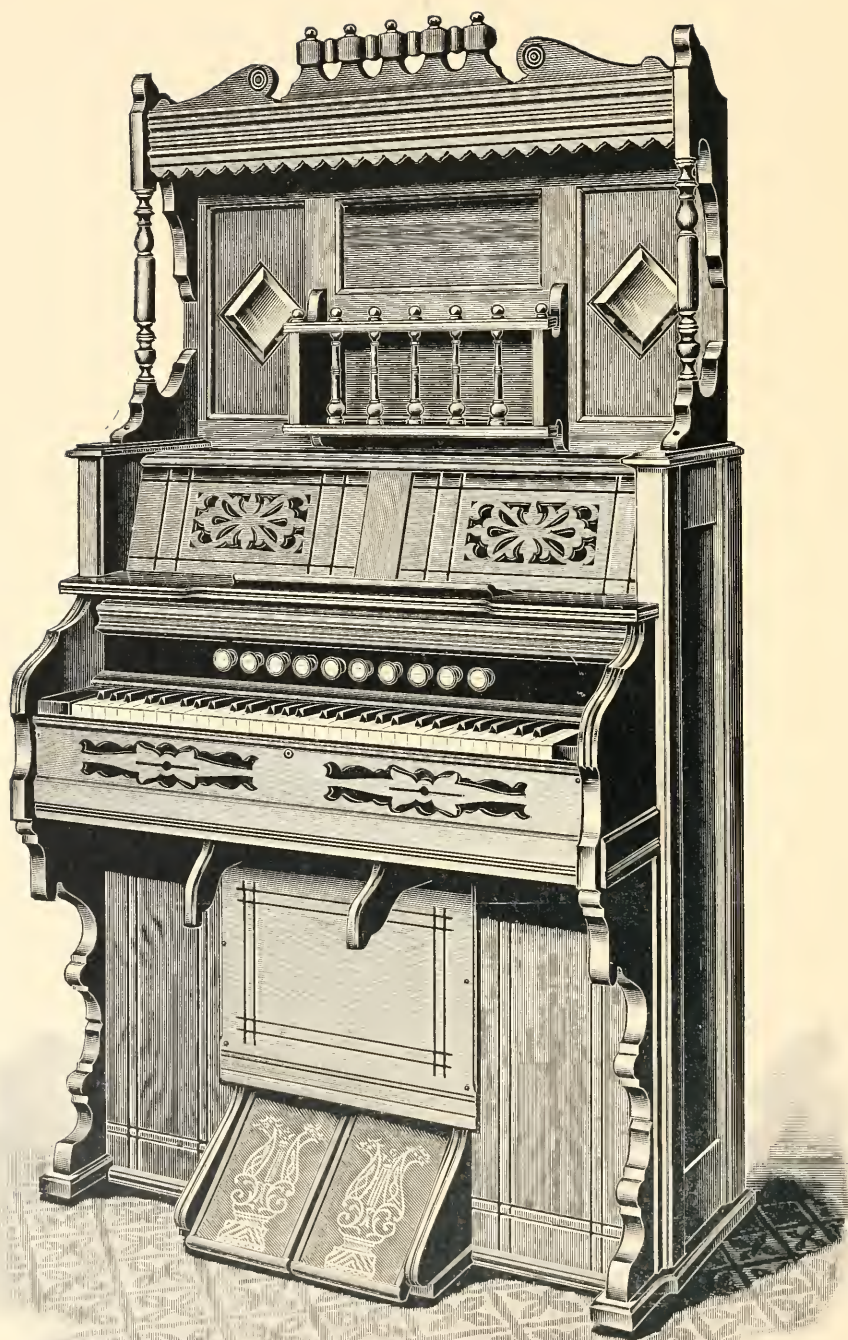
SPECIFICATIONS.

CASE—Black Walnut only, hand rubbed; high center top, with music pocket attached; French plate beveled mirror; book rest; nickel-plated pedal protectors.

DIMENSIONS—Length, 3 feet 6 inches; height, 6 feet 2 inches; width, 1 foot 10 inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds, with Bass and Treble couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers.



STYLE 115.

Style 115-Ten Stops.

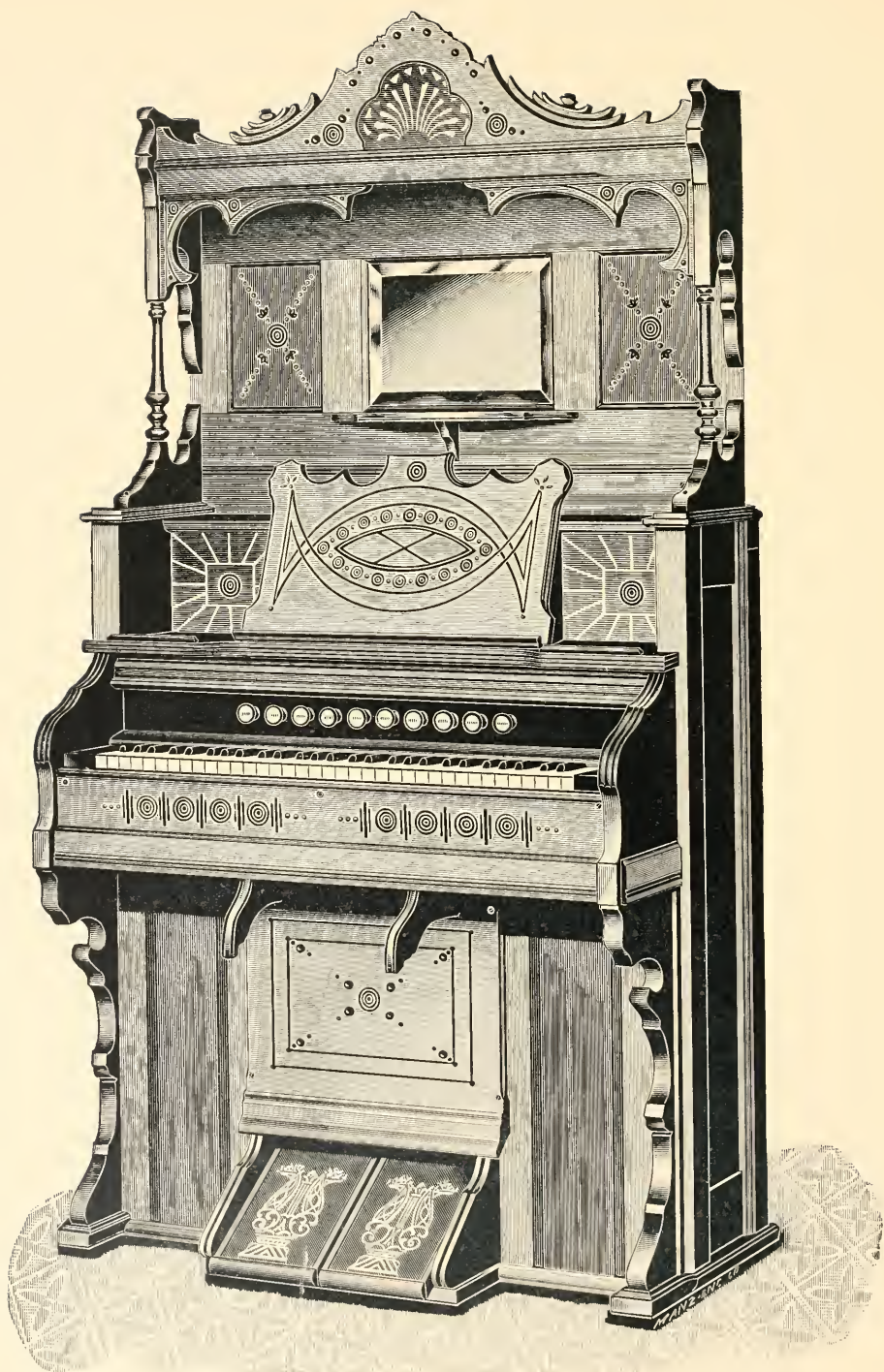
SPECIFICATIONS.

CASE—Solid Ash only, antique, hand rubbed; fancy top, with music pocket attached; two diamond French plate beveled mirrors; scroll music desk; nickel-plated pedal protectors.

DIMENSIONS—Length, 3 feet 8 inches; height, 6 feet 3 inches; width, 1 foot 11 inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds, with Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers.



STYLE 96.

Style 96-Ten Stops.

SPECIFICATIONS.

CASE—Oak or Black Walnut, finished with best cabinet varnish, hand rubbed; canopy top; carved music desk, with pocket underneath; artistic carvings and turnings; French plate beveled mirror; lamp guards and nickel-plated pedal protectors.

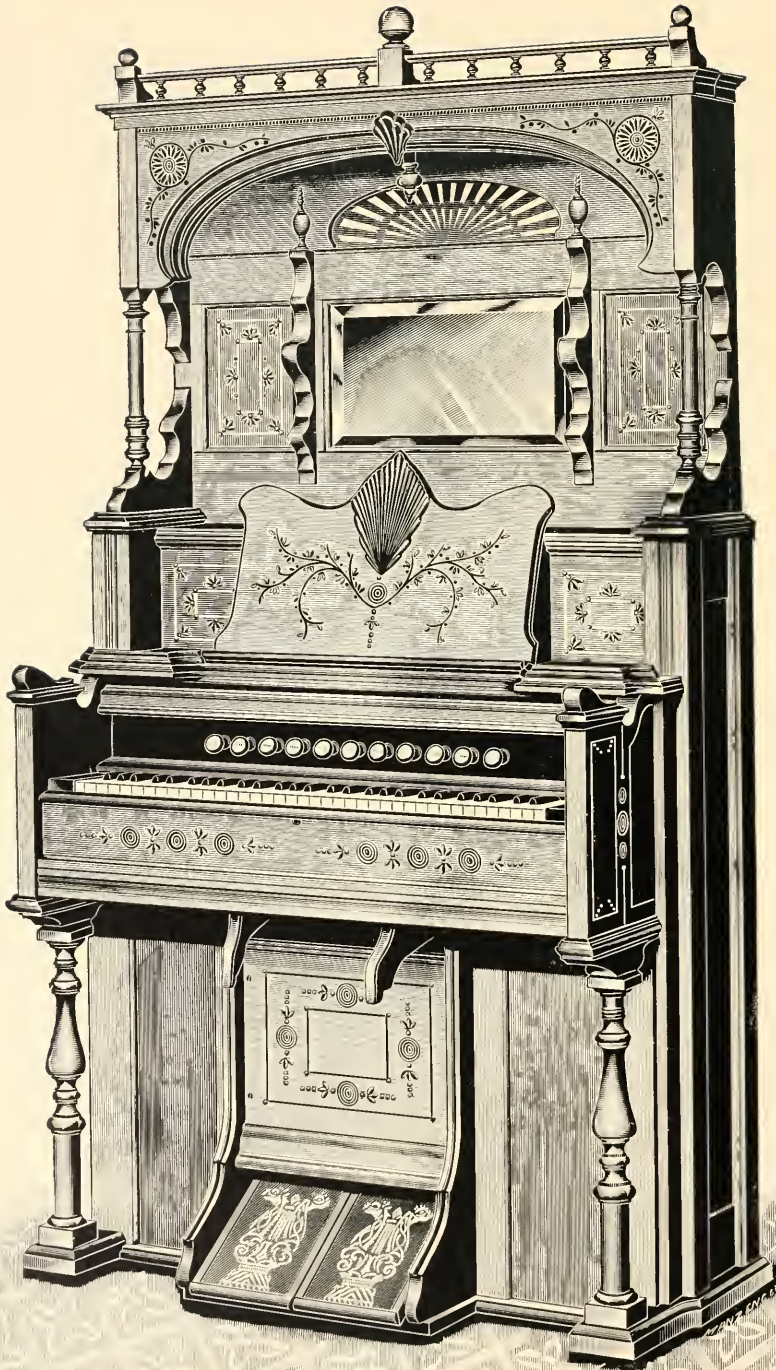
DIMENSIONS—Length, 3 feet 7 inches; height, 6 feet 7½ inches; width, 1 foot 10½ inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds, with Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers.

Also furnished as a six octave Organ, **STYLE 197**. Same case design as Style 96; containing two full sets of reeds of six octaves each, with Bass and Treble Couplers; 10 stops.

STYLE 198, same case design as Style 96. Action the same as Style 197, with the addition of four octaves of Flute reeds; 10 stops.



STYLES 35 and 37.

Style 35-Eleven Stops.

SPECIFICATIONS.

CASE—Oak or Black Walnut, finished with best cabinet varnish, hand rubbed; entirely new and original in design; symmetrically proportioned; full arched canopy top with artistic carvings; carved music desk, with pocket underneath; elaborate turnings and rich scroll work; French plate beveled mirror; lamp guards; oblique stop knobs and nickel-plated pedal protectors.

DIMENSIONS—Length, 3 feet 9 inches; height, 6 feet 10 inches; width, 1 foot 10½ inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds; Vox Humana, Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers and Vox Humana.



Style 37-Twelve Stops.

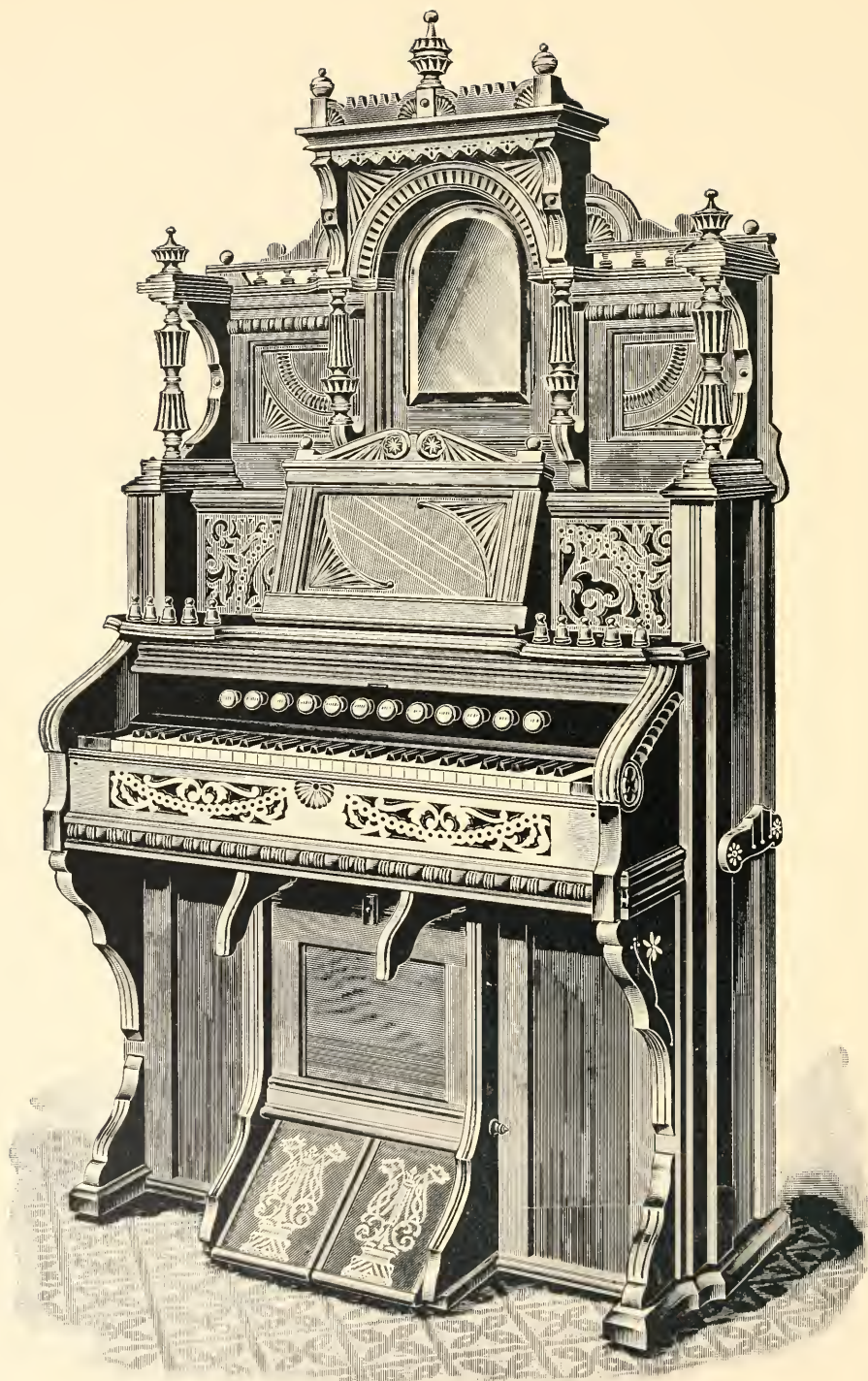
SPECIFICATIONS.

Case and action the same as Style 35, with the addition of three octaves of Flute reeds.

Also furnished as a six octave Organ, **STYLE 135.** Same case design as Style 35; containing two full sets of reeds of six octaves each, with Bass and Treble Couplers; 12 stops.

STYLE 136, same case design as Style 35. Action the same as Style 135, with the addition of four octaves of Flute reeds; 13 stops.

STYLE 137, same case design as Style 35. Action the same as Style 136, with the addition of four octaves of Cello reeds, two octaves of Bourdon reeds and one octave of Sub-Bass (in box); 17 stops.



STYLES 900, 905 and 910.

Style 900-Twelve Stops.

SPECIFICATIONS.

CASE—Black Walnut only; fancy veneered panels; richly carved cheeks; finished with best cabinet varnish, hand rubbed; chaste in design; symmetrically proportioned; cabinet top; French plate beveled mirror in carved frame; carved and fluted panels and turnings; adjustable music desk, with pocket underneath; side scroll panels; ornamental lamp guards; carved handles; swing center front; oblique stop knobs and nickel-plated pedal protectors.

DIMENSIONS—Length, 3 feet 10 inches; height, 6 feet 8 inches; width, 1 foot 11 inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds; Vox Humana, Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Piano, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers and Vox Humana.



Style 905-Thirteen Stops.

SPECIFICATIONS.

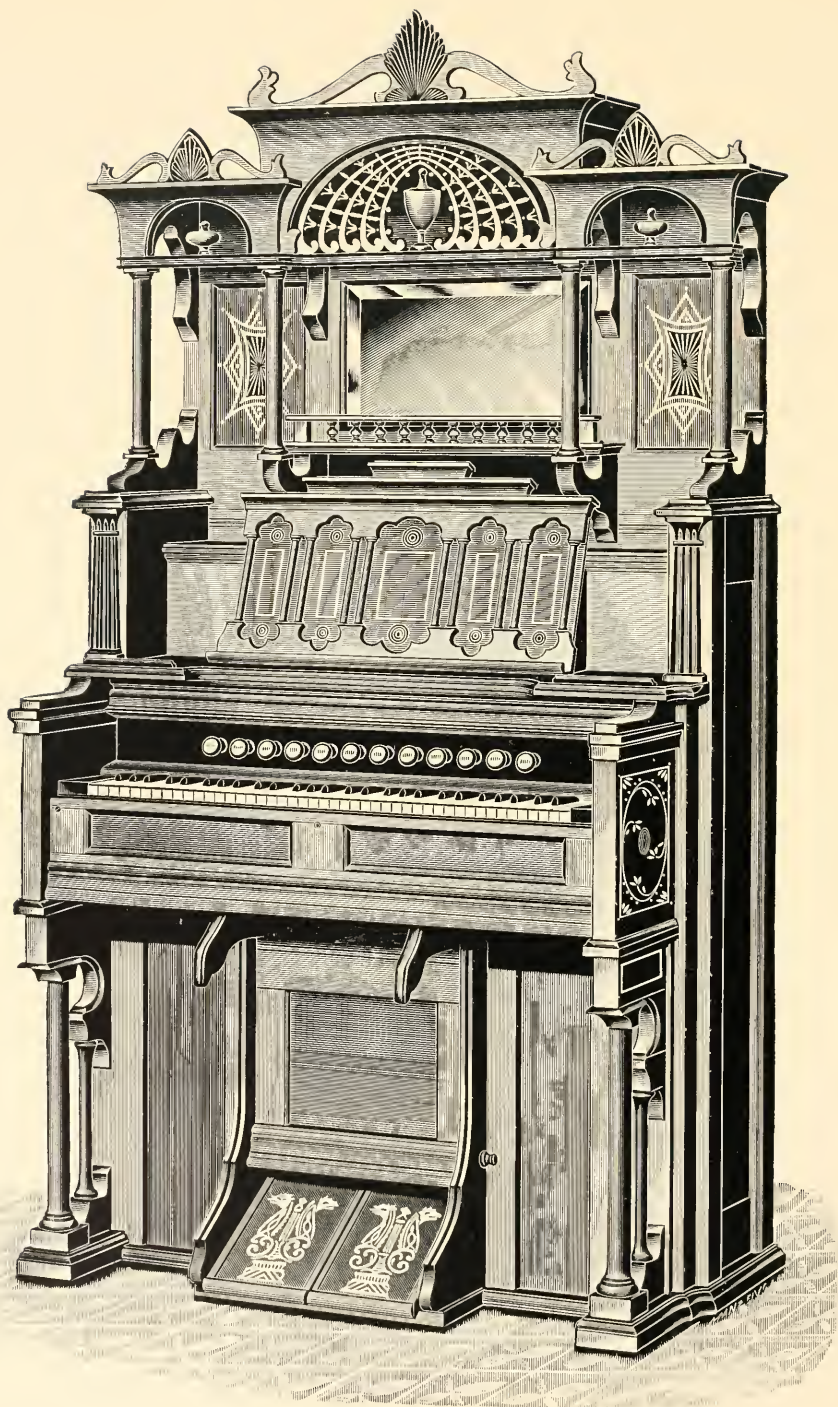
Case and action the same as Style 900, with the addition of one octave of Bourdon reeds, and substituting two additional octaves of Diapason reeds for two octaves of Principal reeds.



Style 910-Thirteen Stops.

SPECIFICATIONS.

Case and action the same as Style 900, with the addition of three octaves of Flute reeds, and three octaves of Cello reeds being substituted for three octaves of Celeste reeds.



STYLES 550, 555 and 565.

Style 550-Twelve Stops.

SPECIFICATIONS.

CASE—Oak or Black Walnut, entirely new and modern in design; finished with the best cabinet varnish, hand rubbed; full canopy top, with center balcony; fancy carved panels; French plate beveled mirror; carved and adjustable music desk, with pocket underneath; rich scroll work; lamp guards, swing center front; oblique stop knobs; nickel-plated pedal protectors, and artistic columns, beautifully arranged, making this Organ an unusually attractive instrument.

DIMENSIONS—Length, 3 feet 10 inches; height, 7 feet; width, 2 feet 1 inch.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds; Vox Humana, Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Piano, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers and Vox Humana.



Style 555-Thirteen Stops.

SPECIFICATIONS.

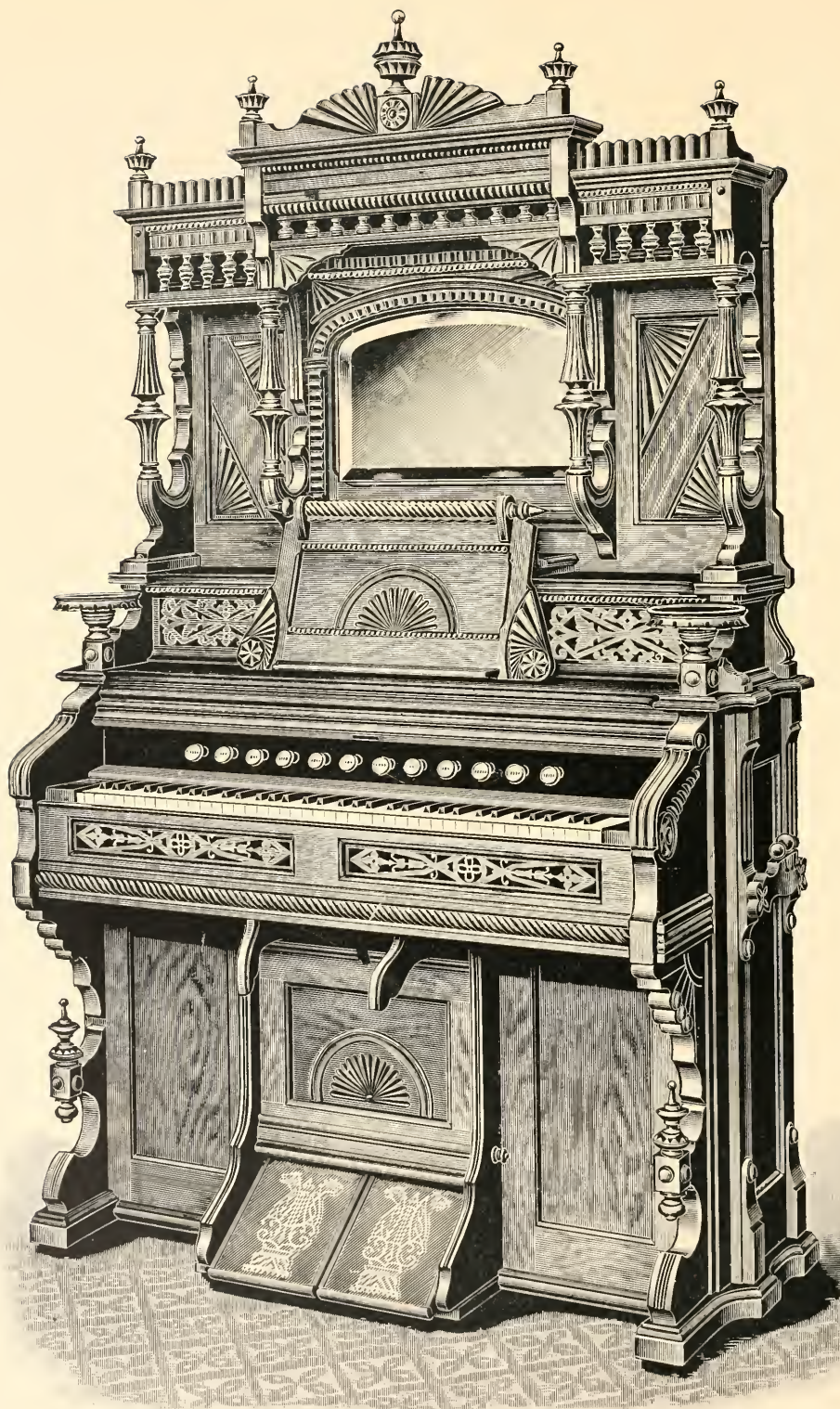
Case and action the same as Style 550, with the addition of three octaves of Flute reeds.



Style 565-Seventeen Stops.

SPECIFICATIONS.

Case and action the same as Style 555, with the addition of three octaves of Cello reeds, two octaves of Perfection reeds, and one octave of Sub-Bass reeds. This Organ contains our celebrated box Sub-Bass and detachable Key Frame.



STYLES 700, 705 and 715.

Style 700-Twelve Stops.

SPECIFICATIONS.

CASE—Black Walnut only; fancy panels; finished with best cabinet varnish, hand rubbed; entirely new and modern in design; symmetrically proportioned; full canopy top; French plate beveled mirror in carved frame; adjustable music desk, with pocket underneath; elaborate carving on cheeks and top; ornamental scroll work; swing center front; fancy handles; oblique stop knobs and nickel-plated pedal protectors.

DIMENSIONS—Length, 4 feet; height, 7 feet 4 inches; width, 2 feet.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds; Vox Humana, Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal Celeste, Piano, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers and Vox Humana.



Style 705-Thirteen Stops.

SPECIFICATIONS.

Case and action the same as Style 700, with the addition of three octaves of Flute reeds.



Style 715-Seventeen Stops.

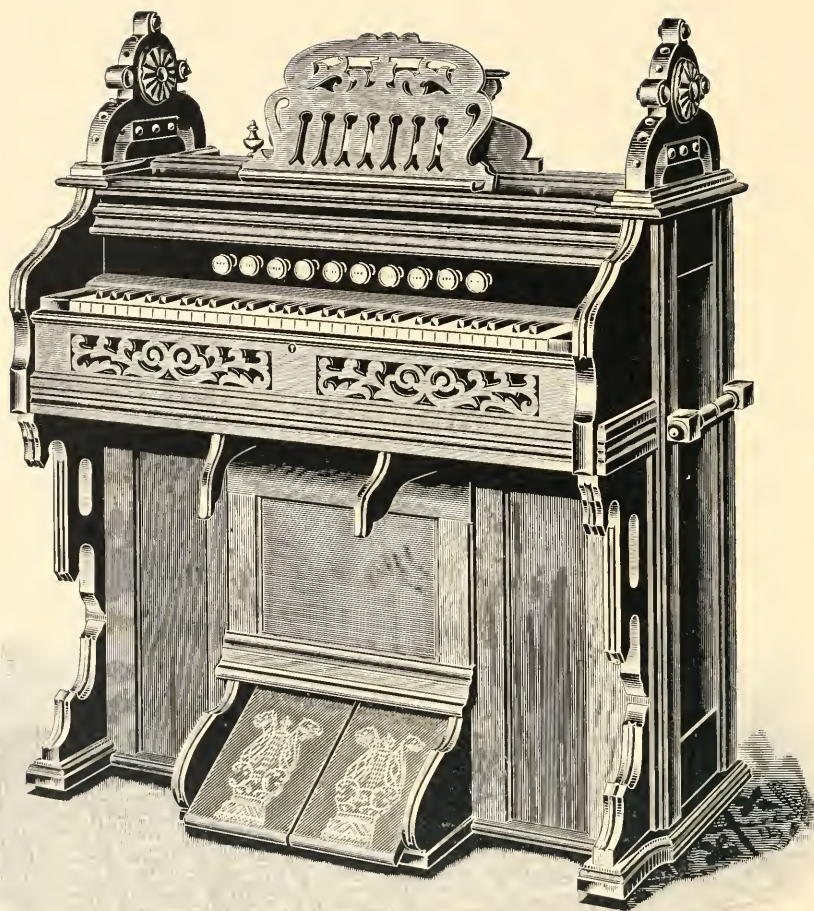
SPECIFICATIONS.

Case and action the same as Style 705, with the addition of three octaves of Cello reeds, two octaves of Perfection reeds and one octave of Sub-Bass reeds. This Organ contains our celebrated box Sub-Bass and detachable Key Frame.

Also furnished as a six octave Organ, **STYLE 800.** Same case design as Style 700; containing two full sets of reeds of six octaves each, with Bass and Treble Couplers; 12 stops.

STYLE 805. Same case design as Style 700. Action the same as Style 800, with the addition of four octaves of Flute reeds; 13 stops.

STYLE 815. Same case design as Style 700. Action the same as Style 805, with the addition of four octaves of Cello reeds, two octaves of Bourdon reeds and one octave of Sub-Bass reeds (in box); 17 stops.



STYLES 14, 15 and 16.

Style 14-Ten Stops.

SPECIFICATIONS.

CASE—Oak or Black Walnut, made low to enable the performer to see and be seen when seated at the organ; divided detachable finished back; finished with the best cabinet varnish, hand rubbed; handles and nickel-plated pedal protectors.

DIMENSIONS—Length, 3 feet 8 inches; height, 4 feet 3 inches; width, 2 feet.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds, with Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Echo, Cremona, Forte, Bass and Treble Couplers.



Style 15-Eleven Stops.

SPECIFICATIONS.

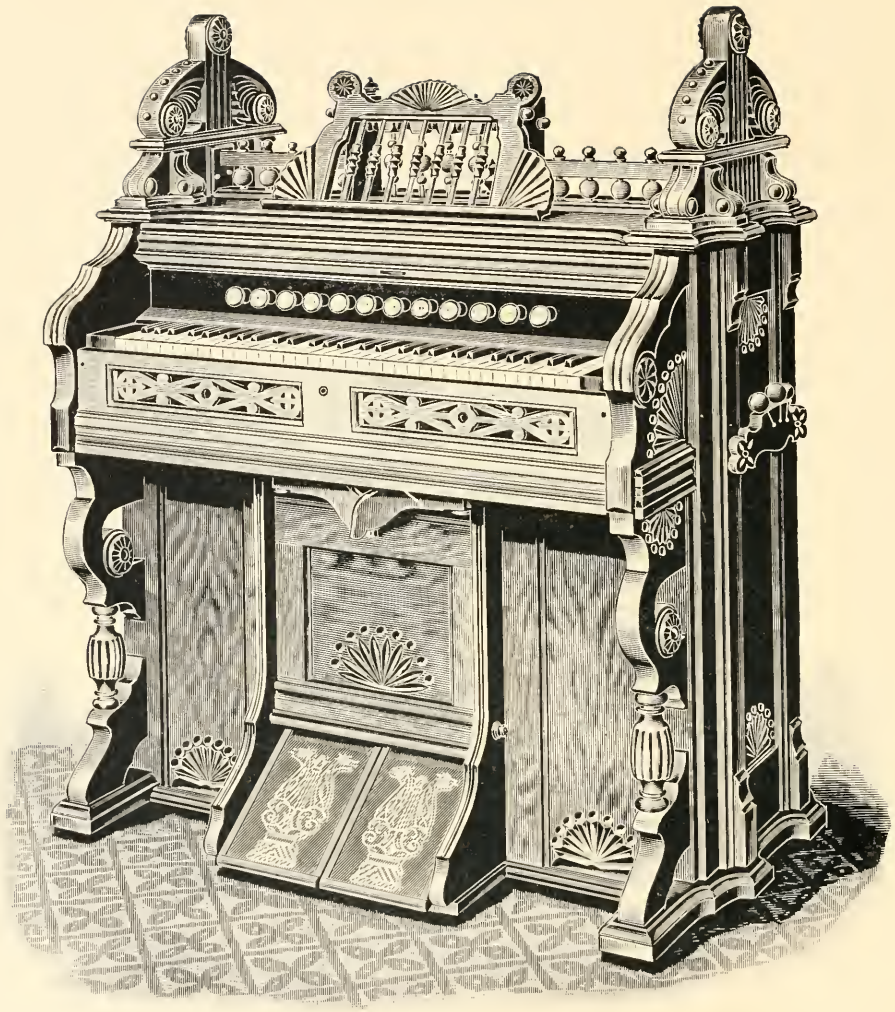
Case and action the same as Style 14, with the addition of one octave of Bourdon and two additional octaves of Diapason reeds substituted for two octaves of Principal reeds, making an extra heavy bass.



Style 16-Eleven Stops.

SPECIFICATIONS.

Case and action the same as Style 14, with the addition of three octaves of Flute reeds, and three octaves of Cello reeds being substituted for three octaves of Celeste reeds.



STYLES 1000, 1010 and 1015.

Style 1000-Twelve Stops.

SPECIFICATIONS.

CASE—Oak or Black Walnut, made low to enable the performer to see and be seen when seated at the organ; finished with the best cabinet varnish, hand rubbed; divided detachable back, finely finished; elaborately carved top; carved handles; oblique stop knobs and nickel-plated pedal protectors.

DIMENSIONS—Length, 4 feet; height, 4 feet 6 inches; width, 2 feet 3 inches.

CONTENTS—Two octaves of Diapason reeds; three octaves of Melodia reeds; two octaves of Principal reeds; three octaves of Celeste reeds; one octave of Sub-Bass reeds (in box); Vox Humana, Bass and Treble Couplers, Knee Swell and Grand Organ.

STOPS—Diapason, Melodia, Principal, Celeste, Dulcet, Echo, Cremona, Forte, Sub-Bass, Bass and Treble Couplers and Vox Humana.



Style 1010-Thirteen Stops.

SPECIFICATIONS.

Case and action the same as Style 1000, with the addition of three octaves of Flute reeds.



Style 1015-Seventeen Stops.

SPECIFICATIONS.

Case and action the same as Style 1010, with the addition of three octaves of Cello reeds and two octaves of Perfection reeds.

This Organ contains our detachable Key Frame.

Telegraph Code.



STYLE 1	GIANT	STYLE 197	IRON
" 2	LION	" 198	SILVER
" 5	PEARL	" 135	MAPLE
" 115	ZINC	" 136	BASS
" 96	BRASS	" 137	PRINCE
" 35	GOLD	" 800	BARON
" 37	ASH	" 805	BEECH
" 900	COAL	" 815	BIRCH
" 905	COKE	" 14	PINE
" 910	CARBON	" 15	BALSAM
" 550	SUN	" 16	BLOOD
" 555	MOON	" 1000	RAIL
" 565	STARS	" 1010	ROAD
" 700	CORAL	" 1015	RACE
" 705	CEMENT	SHIP AT ONCE	RUSH
" 715	CYPRESS		

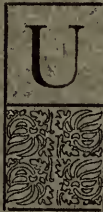


When telegraphing, please use the above CODE WORDS instead of style numbers;
it will save expense and any possibility of mistake.

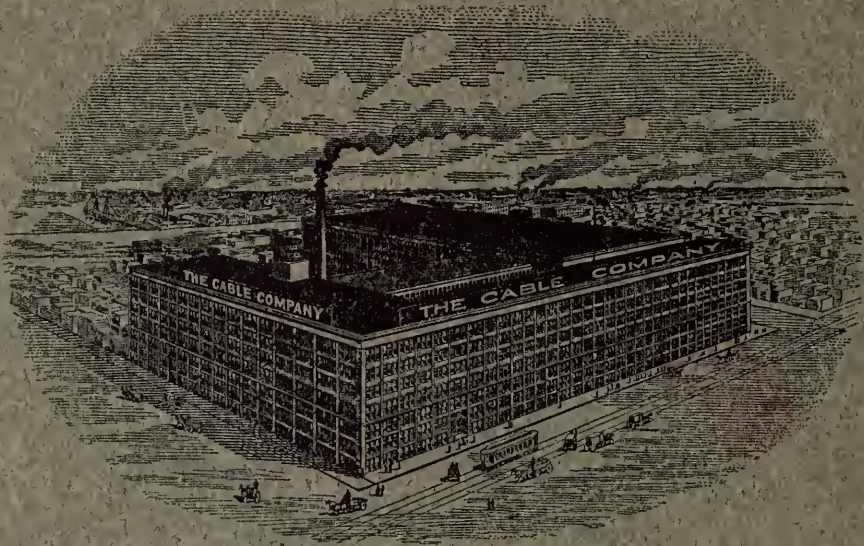


Address **THE CABLE COMPANY**
CABLE BUILDING
Wabash Avenue and Jackson Boulevard
CHICAGO, U. S. A.

Cable Address: Cottorgan.



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The Largest Manufacturers of Reed Organs in the World.